

NEW EDITION

# TILLIE STEPHENSON'S

FOREST HOME MARCH



FOREST OAK MARCH

SOLO 40  
DUETT 40

VIOLIN & PIANO 35  
FLUTE & PIANO 35

GUITAR 30.  
VIOLIN 30.

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# SEVEN OF THE BEST

AND MOST POPULAR

# PIANO

## COMPOSITIONS.

BY

ALPHONSE LEDUC.

Some Day—(Melody by Wellings), <i>Opus 25</i> .....	60
Rigoletto—(Quartuo de Verdi), <i>Opus 26</i> ....	60
Our Love—(Melodie Gracieuse), <i>Opus 27</i> .....	60
Lucia de Lammermoor—(Sextuor), <i>Opus 28</i> .....	60
Once More We Meet—(Melody by Wellings), <i>Opus 29</i> .....	60
Dreaming—(Melody by Wellings), <i>Opus 30</i> .....	60
Souvenir de Scotland— <i>Opus 31</i> ....	60

St. Louis: BALMER & WEBER, Publishers.

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# FOREST HOME MARCH.

Newly Revised Edition.

Composed by TILLIE STEPHENSON.

Piano.



8va. ad lib.



5000-3

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FOREST HOME MARCH.  
FOREST OAK MARCH.  
TOLONO WALTZ.  
HOLIDAY QUICKSTEP.

Four Elegant Compositions of  
TILLIE STEPHENSON.



8va





The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a treble clef and a key signature change to B-flat major. The second system includes dynamic markings *ff* (fortissimo) and *p* (piano). The third system features a variety of note values and rests. The fourth system continues the melodic and harmonic development. The fifth system includes a forte (*f*) dynamic marking. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.





SUNSHINE.

*Sunshine and Shadow,  
Still there must be;  
Then, if for others,  
Oh! Why not for me?*

*Bid me be happy,  
Oft as you may,  
Thoughts will, unbidden,  
Darken life's ray.*

*Still, when 'tis darkest,  
Light can I see;  
Thou art the sunshine,  
Beaming for me.*

# SUNSHINE AND SHADOW REVERIE,



SHADOW.

BY

ESTELLE E. VORE,

(NEE HOLT.)



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